



## Application form

13th International Obernkirchen Sculptor Symposium

25 August - 08 September 2024

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### **Your data:**

Name

Postal address

Phone / Mobile - Fax

Email

Website

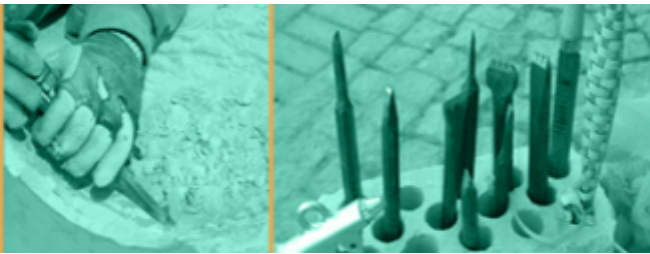
### **The following information and documents are enclosed:**

- CV / Curriculum Vitae
- Formless personal description
- Fotos
- Katalog
- Idea sketch - desirable -

Attention: no digital material, no web links

I agree with the regulations of this call for application:

Date, place and signature



**International Obernkirchen Sculptor Symposium  
25 August - 08 September 2024**

**The symposium is sponsored by the nonprofit  
"Kulturfenster Obernkirchen e.V."**

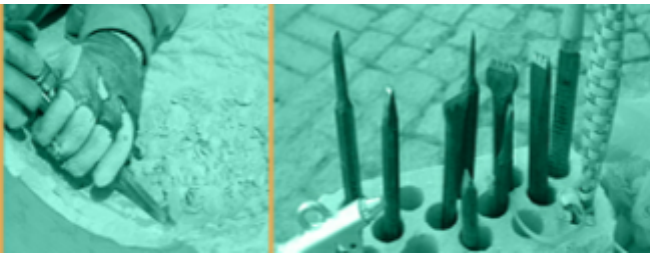
**The purpose of the association is the promotion of art and culture in  
Obernkirchen and the deepening of interest in art within the population.**

**Information about the association: <http://www.kulturfenster-obernkirchen.de>**

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**Regulations for the artists w/m/d participating in the "13th International  
Obernkirchen Sculpture Symposium"**

1. The 13th International Obernkirchen Sculpture Symposium will take place in Obernkirchen from August 25 - September 08, 2024. Up to 10 national and international artists will work during this time in Obernkirchen sandstone on the square of the convent church, in the center of Obernkirchen.
2. The arrival takes place on 24.08.2024, the departure on 10.09.2024. The arising travel expenses - simple class - are taken over by the Kulturfenster Obernkirchen e.V. Accommodation and meals will be provided. The evenings are basically at the free disposal. In order to promote encounters between artists and visitors, the organizer will arrange a social program.
3. The Kulturfenster Obernkirchen e.V. provides participants with approx. 1 cbm of Obernkirchen sandstone with a maximum layer height of 50-60 cm (depending on availability). It should be noted that Obernkirchen sandstone is very hard. A visit to the quarry is part of the artist program.
4. It should be noted that the sculptures/objects must be executed by the participants of the symposium themselves and on site and in the given time frame. For this purpose, the appropriate tools and the necessary machines must be brought by the participants themselves. Compressed air and electricity will be provided. Flex work is permitted between 7-9 am. We will assist with repair, spare parts, and other material procurement. Participants should be present during the symposium from Monday - Saturday from 9:00 am - 6:00 pm, and Sunday from 12:00 pm - 6:00 pm, as well as at the opening and closing ceremonies.
5. The remuneration is 1,000 Euros. All artists have to take care of the proper taxation with sales and income tax themselves. Accommodation, meals and material costs will be covered by the organizer.
6. The works created during the symposium remain the property of the artists. The participants agree to lend their work to the town of Obernkirchen for two years, unless it is sold or urgently needed for an exhibition etc. beforehand. The installation as well as the maintenance is the responsibility of the city of Obernkirchen within these two years. In case of loss or damage of the submitted works, the organizer is only liable if fault is proven. Transport costs in the case of sale and collection are covered by the artists themselves.



7. In parallel to the symposium, a sales exhibition will run in the festival hall of the adjacent Obernkirchen convent. Here the participating artists have the opportunity to present and sell smaller works.
8. If the artists sell a sculpture created during the symposium or a work from the accompanying art exhibition, the organizer will receive 20% of the sale price.
9. The artists must have valid health and accident insurance. Before the start of the symposium, this must be proven to the organizer.
10. The copyrights, including the rights of publication, remain with the artists. However, the participants grant the organizers the right to produce images and use them for documentary purposes (catalogs, websites, announcement of the symposium, etc.) without additional compensation.
11. The organizers will handle media and press relations.
12. The application documents must be submitted to the organizer Kulturfenster Obernkirchen e.V. with sufficient postage. Postal address:

**Kulturfenster Obernkirchen e.V.**  
**Kirchplatz 5**  
**31683 Obernkirchen**  
**Germany**

The **deadline** is **October 31, 2023** (postmark).

In case of sending by mail or parcel services, the timely delivery must be proved by a postmark, at the latest from the day of the delivery date.

Participants will be invited by the end of January 2024.

**Documents to be submitted:**

1 sheet A4 with biography, name and address, up to 5 sheets A4 with images of up to 5 reference objects. (Per object 1 sheet) , per object additionally an explanatory sheet in A4 format with information on year of execution, location, material and size.

**- Attention: no digital material and no web links -.**

13. The symposium is to be documented in a catalog and on a website. The participants will provide the organizer with biographical data and an explanatory text for this purpose and expressly declare their consent to publication.